

Oferta Horaria 2021

ANEXO 1 (Sede Centenera)

| MATERIA | CURSO | DOCENTE | HORARIO | | | | | | |
|---|-------|------------------------|-----------|-------|-------|-----------|-------|-------|--|
| | | | Dia | De | A | Dia | De | A | |
| Armonía 1 (741) | 120 | PUGLIESE, EDUARDO | LUNES | 18:20 | 20:20 | | | | |
| Armonía 2 (742) | 121 | PUGLIESE, EDUARDO | MIERCOLES | 18:20 | 20:20 | | | | |
| Armonía I (FCNBS105) | 5000 | PUGLIESE, EDUARDO | LUNES | 18:20 | 20:20 | | | | |
| Armonía I (FCNCS105) | 9000 | PUGLIESE, EDUARDO | LUNES | 18:20 | 20:20 | | | | |
| Armonía II (FCNBS204) | 5003 | PUGLIESE, EDUARDO | MIERCOLES | 18:20 | 20:20 | | | | |
| Armonía II (FCNCS202) | 9005 | PUGLIESE, EDUARDO | MIERCOLES | 18:20 | 20:20 | | | | |
| Audioperceptiva 1 (751) | 130 | ORTIZ, DIEGO | MARTES | 19:40 | 22:20 | VIERNES | 19:40 | 21:00 | |
| Audioperceptiva 1 (751) | 131 | GARCIA MURILLO, SERGIO | VIERNES | 18:20 | 22:20 | | | | |
| Audioperceptiva 1 (751) | 133 | DUARTE NUÑEZ, DARIO | LUNES | 17:00 | 18:20 | MIERCOLES | 17:00 | 19:40 | |
| Audioperceptiva 1 (751) | 143 | GONZALEZ, SANDRA | JUEVES | 18:20 | 22:20 | | | | |
| Audioperceptiva 2 (752) | 132 | ROMERO, IGNACIO | MIERCOLES | 18:20 | 22:20 | | | | |
| Audioperceptiva 2 (752) | 141 | DUARTE NUÑEZ, DARIO | LUNES | 18:20 | 19:40 | MIERCOLES | 19:40 | 22:20 | |
| CANTO (400) | 70 | POLLITZER, PABLO | LUNES | 17:00 | 21:00 | | | | |
| CANTO (400) | 71 | RODRIGUEZ, EMILIANO | MIERCOLES | 17:00 | 22:20 | | | | |
| CANTO (400) | 72 | SKOVMAND, ANNE LISE | VIERNES | 17:00 | 21:00 | | | | |
| CANTO (400) | 73 | REY, LIDIA ELIZABETH | MIERCOLES | 17:00 | 21:00 | | | | |
| CANTO (400) | 74 | RENAUD, GABRIEL | LUNES | 17:00 | 21:00 | | | | |
| CANTO (400) | 75 | SCHEMPER, MARIELA | VIERNES | 17:00 | 21:00 | | | | |
| CLARINETE (540) | 115 | GIANINNI, GRISELDA | MARTES | 18:20 | 21:00 | | | | |
| Contrapunto 1 (771) | 125 | GARCIA MURILLO, SERGIO | MIERCOLES | 17:40 | 19:40 | | | | |
| Contrapunto 2 (772) | 126 | PUGLIESE, EDUARDO | LUNES | 20:20 | 22:20 | | | | |
| Contrapunto I (FCNBS106) | 5001 | GARCIA MURILLO, SERGIO | MIERCOLES | 17:00 | 19:40 | | | | |
| Contrapunto II (FCNBS207) | 5005 | PUGLIESE, EDUARDO | LUNES | 20:20 | 22:20 | | | | |
| Coro institucional 1 (831) | 165 | A DESIGNAR, | MARTES | 19:40 | 22:20 | | | | |
| Coro institucional 2 (832) | 166 | A DESIGNAR, | MARTES | 19:40 | 22:20 | | | | |
| Coro institucional I (FCNCS115) | 9004 | A DESIGNAR, | MARTES | 19:40 | 22:20 | | | | |
| Educación vocal 1 (441) | 80 | GARCÍA BLESA, MERCEDES | LUNES | 18:20 | 19:40 | | | | |
| Educación vocal 1 (441) | 81 | GARCÍA BLESA, MERCEDES | LUNES | 19:40 | 21:00 | | | | |
| Educación vocal 1 (441) | 82 | CARPINACCI, LILIANA | MIERCOLES | 21:00 | 22:20 | | | | |
| Educación vocal 1 (441) | 83 | ALESSIO, ROSSANA | VIERNES | 17:00 | 18:20 | | | | |
| Educación vocal 1 (441) | 84 | ALESSIO, ROSSANA | VIERNES | 18:20 | 19:40 | | | | |
| Educación vocal 1 (441) | 92 | ALESSIO, ROSSANA | MIERCOLES | 17:00 | 18:20 | | | | |
| Educación vocal 2 (442) | 85 | ALESSIO, ROSSANA | MIERCOLES | 18:20 | 19:40 | | | | |
| Educación vocal 2 (442) | 90 | ALESSIO, ROSSANA | VIERNES | 19:40 | 21:00 | | | | |
| Educación vocal 2 (442) | 91 | GARCÍA BLESA, MERCEDES | LUNES | 17:00 | 18:20 | | | | |
| Elementos Técnicos del Contrapunto I (FCNCS106) | 9001 | GARCIA MURILLO, SERGIO | MIERCOLES | 17:40 | 19:40 | | | | |
| Expresión corporal (942) | 190 | SAINO MICHAN, MARCELA | MIERCOLES | 18:20 | 19:40 | | | | |
| FLAUTA TRAVERSA (500) | 110 | GRIECO, NILDA | MARTES | 19:00 | 21:00 | | | | |
| FLAUTA TRAVERSA (500) | 111 | GRIECO, NILDA | JUEVES | 19:00 | 19:40 | | | | |
| FLAUTA TRAVERSA (500) | 112 | FANESI, LETICIA | LUNES | 17:00 | 21:00 | | | | |
| FLAUTA TRAVERSA (500) | 113 | FANESI, LETICIA | VIERNES | 17:00 | 19:40 | | | | |
| Flauta Travesera (FFTCS) | 9050 | GRIECO, NILDA | MARTES | 19:00 | 21:00 | | | | |
| Flauta Travesera (FFTCS) | 9051 | FANESI, LETICIA | VIERNES | 17:00 | 19:40 | | | | |
| Folclore y música ciudadana (FCNBS209) | 5006 | CONCILIO, JUAN | JUEVES | 18:20 | 20:20 | | | | |
| Folclore y música ciudadana (FCNCS113) | 9003 | CONCILIO, JUAN | JUEVES | 18:20 | 20:20 | | | | |
| Folclore y música ciudadana 1 (781) | 150 | CONCILIO, JUAN | JUEVES | 17:00 | 18:20 | | | | |
| Folclore y música ciudadana 2 (782) | 151 | CONCILIO, JUAN | JUEVES | 18:20 | 20:20 | | | | |
| Fonética alemana (452) | 97 | RENAUD, GABRIEL | LUNES | 21:00 | 22:20 | | | | |
| Fonética francesa (453) | 98 | RENAUD, GABRIEL | MIERCOLES | 21:00 | 22:20 | | | | |
| Fonética italiana (451) | 96 | SCARTASCINI, LAURA | MIERCOLES | 17:00 | 18:20 | | | | |
| Fonología 1 (461) | 100 | A DESIGNAR, | LUNES | 19:40 | 21:00 | | | | |
| Fonología 2 (462) | 101 | A DESIGNAR, | LUNES | 18:20 | 19:40 | | | | |
| Formación musical 1 (791) | 155 | VIEYRA, LAUTARO MARTIN | LUNES | 17:00 | 19:40 | | | | |
| Formación musical 1 (791) | 157 | DUARTE NUÑEZ, DARIO | LUNES | 19:40 | 22:20 | | | | |
| Formación musical 2 (792) | 156 | DEL POZZO, LAURA | MIERCOLES | 18:20 | 21:00 | | | | |

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| MATERIA | CURSO | DOCENTE | Dia | HORARIO | | | Dia | De | A |
|---|-------|---------------------------|-----------|---------|-------|---|-----|----|---|
| | | | | De | A | A | | | |
| GUIARRA (200) | 30 | NUÑEZ, FEDERICO | MIERCOLES | 17:00 | 22:20 | | | | |
| GUIARRA (200) | 32 | THOMAS, FLORENCIA | VIERNES | 17:00 | 22:20 | | | | |
| GUIARRA (200) | 33 | VERGA, CAMILO | JUEVES | 17:00 | 22:20 | | | | |
| GUIARRA (200) | 34 | FIDA, WALTER | MIERCOLES | 17:00 | 22:20 | | | | |
| GUIARRA (200) | 35 | GONZALEZ JAZEY, PABLO | VIERNES | 17:00 | 22:20 | | | | |
| GUIARRA (200) | 36 | SUAREZ, DIEGO | MARTES | 17:00 | 22:20 | | | | |
| GUIARRA (200) | 38 | MOLDAVSKY, SERGIO | MARTES | 17:00 | 19:40 | | | | |
| GUIARRA (200) | 40 | MOLDAVSKY, SERGIO | JUEVES | 17:00 | 19:40 | | | | |
| GUIARRA (200) | 41 | PAGOLA, VIRGINIA | LUNES | 17:00 | 21:00 | | | | |
| GUIARRA (200) | 42 | PAGOLA, VIRGINIA | VIERNES | 17:00 | 20:20 | | | | |
| Guitarra (FGUBS) | 5020 | VERGA, CAMILO | JUEVES | 17:00 | 22:20 | | | | |
| Guitarra (FGUBS) | 5021 | THOMAS, FLORENCIA | VIERNES | 17:00 | 22:20 | | | | |
| Guitarra (FGUCS) | 9020 | FIDA, WALTER | MIERCOLES | 17:00 | 22:20 | | | | |
| Guitarra (FGUCS) | 9021 | SUAREZ, DIEGO | MARTES | 17:00 | 22:20 | | | | |
| Guitarra (FGUCS) | 9022 | VERGA, CAMILO | JUEVES | 17:00 | 22:20 | | | | |
| Guitarra (FGUCS) | 9024 | GONZALEZ JAZEY, PABLO | VIERNES | 17:00 | 22:20 | | | | |
| Historia de la música II (FCNBS205) | 5004 | GARCIA MURILLO, SERGIO | MIERCOLES | 19:40 | 21:40 | | | | |
| Historia de la música II (FCNCS208) | 9006 | GARCIA MURILLO, SERGIO | MIERCOLES | 19:40 | 21:40 | | | | |
| Historia y estética de la música 2 (892) | 181 | GARCIA MURILLO, SERGIO | MIERCOLES | 19:40 | 21:00 | | | | |
| Instrumento Educación (Violin) (CIEVI) | 9061 | BARRANTES, IRENE TERESITA | VIERNES | 17:00 | 22:20 | | | | |
| Instrumento Educación I - Violoncelo (FENBS106) | 5061 | STABILINI, FLORENCIA | MARTES | 19:40 | 22:20 | | | | |
| PIANO (100) | 1 | DAIAN, LAURA | MARTES | 19:40 | 22:20 | | | | |
| PIANO (100) | 2 | LUCHETTA, VERÓNICA | JUEVES | 19:40 | 22:20 | | | | |
| PIANO (100) | 3 | GARCIA, ANDREA | LUNES | 17:00 | 22:20 | | | | |
| PIANO (100) | 4 | GARCIA, ANDREA | MIERCOLES | 18:20 | 22:20 | | | | |
| PIANO (100) | 5 | GARCIA, ANDREA | VIERNES | 17:00 | 22:20 | | | | |
| PIANO (100) | 7 | BOLLERO, MARIANA | MARTES | 19:40 | 21:40 | | | | |
| PIANO (100) | 8 | BLEBEL, SABRINA | LUNES | 17:00 | 21:00 | | | | |
| PIANO (100) | 9 | SANTORO, CLAUDIO | MIERCOLES | 17:00 | 19:40 | | | | |
| PIANO (100) | 11 | BRIATICO, VALERIA | JUEVES | 19:40 | 22:20 | | | | |
| PIANO (100) | 12 | MAXIMO, FABIAN | LUNES | 17:00 | 22:20 | | | | |
| PIANO (100) | 13 | LAVAZZA, LILIA | JUEVES | 17:00 | 22:20 | | | | |
| PIANO (100) | 14 | LAVAZZA, LILIA | VIERNES | 17:00 | 21:00 | | | | |
| Piano (FPIBS) | 5040 | BRIATICO, VALERIA | JUEVES | 19:40 | 22:20 | | | | |
| Piano (FPIBS) | 5041 | LAVAZZA, LILIA | VIERNES | 17:00 | 21:00 | | | | |
| Piano (FPICS) | 9030 | GARCIA, ANDREA | MIERCOLES | 18:20 | 22:20 | | | | |
| Piano (FPICS) | 9031 | LAVAZZA, LILIA | JUEVES | 17:00 | 22:20 | | | | |
| Piano (FPICS) | 9081 | SANTORO, CLAUDIO | MIERCOLES | 17:00 | 19:40 | | | | |
| PIANO COMPLEMENTARIO (120) | 15 | GARCIA, ANDREA | LUNES | 17:00 | 22:20 | | | | |
| PIANO COMPLEMENTARIO (120) | 20 | GARCIA, ANDREA | MIERCOLES | 18:20 | 22:20 | | | | |
| PIANO COMPLEMENTARIO (120) | 21 | GARCIA, ANDREA | VIERNES | 17:00 | 22:20 | | | | |
| PIANO COMPLEMENTARIO (120) | 22 | BLEBEL, SABRINA | LUNES | 17:00 | 21:00 | | | | |
| PIANO COMPLEMENTARIO (120) | 23 | SANTORO, CLAUDIO | MIERCOLES | 17:00 | 19:40 | | | | |
| PIANO COMPLEMENTARIO (120) | 24 | MAXIMO, FABIAN | LUNES | 17:00 | 22:20 | | | | |
| Práctica coral 1 (871) | 175 | A DESIGNAR, | MARTES | 19:40 | 22:20 | | | | |
| Práctica coral 2 (872) | 176 | A DESIGNAR, | MARTES | 19:40 | 22:20 | | | | |
| REPERTORIO (420) | 77 | ULIBARRI, GRACIELA | JUEVES | 18:20 | 22:20 | | | | |
| SAXOFON (560) | 117 | LERMAN, FERNANDO | MIERCOLES | 17:00 | 19:40 | | | | |
| Saxofón (FSACS) | 9010 | LERMAN, FERNANDO | MIERCOLES | 17:00 | 19:40 | | | | |
| Sensopercepción (944) | 191 | SAINO MICHAN, MARCELA | MIERCOLES | 17:00 | 18:20 | | | | |
| Sensopercepción (944) | 192 | SAINO MICHAN, MARCELA | MIERCOLES | 19:40 | 21:00 | | | | |
| Sensopercepción (944) | 193 | SAINO MICHAN, MARCELA | MIERCOLES | 21:00 | 22:20 | | | | |
| VIOLIN (320) | 50 | GONZALEZ, ADRIANA | MARTES | 19:40 | 22:20 | | | | |
| VIOLIN (320) | 51 | GONZALEZ, ADRIANA | JUEVES | 19:40 | 22:20 | | | | |
| VIOLIN (320) | 52 | CIAFFONE, FLORENCIA | JUEVES | 19:40 | 21:00 | | | | |

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| MATERIA | CURSO | DOCENTE | Dia | HORARIO | | | | |
|-------------------|-------|---------------------------|---------|---------|-------|-----|----|---|
| | | | | De | A | Dia | De | A |
| VIOLIN (320) | 53 | BARRANTES, IRENE TERESITA | VIERNES | 17:00 | 22:20 | | | |
| Violín (FVICS) | 9060 | BARRANTES, IRENE TERESITA | VIERNES | 17:00 | 22:20 | | | |
| VIOLONCELLO (340) | 60 | VILLAFANE, MATIAS | LUNES | 18:20 | 22:20 | | | |
| VIOLONCELLO (340) | 61 | STABILINI, FLORENCIA | MARTES | 19:40 | 21:00 | | | |