

HORARIO

| MATERIA | CURSO | DOCENTE | Dia | De | A | Dia | De | A |
|---------------------------------|-------|------------------------|-----------|-------|-------|-------|-------|-------|
| Acústica (705) | 152 | DI PACE, ARNALDO | VIERNES | 10:00 | 12:00 | | | |
| Acústica (705) | 436 | MARTÍNEZ, PABLO | MIERCOLES | 16:00 | 18:00 | | | |
| Armonía 1 (741) | 180 | LAVISTA, JORGE | JUEVES | 12:00 | 14:00 | | | |
| Armonía 1 (741) | 708 | LAVISTA, JORGE | MIERCOLES | 18:00 | 20:00 | | | |
| Armonía 1 (741) | 750 | PUGLIESE, EDUARDO | MARTES | 11:20 | 13:20 | | | |
| Armonía 2 (742) | 155 | PUGLIESE, EDUARDO | LUNES | 10:00 | 12:00 | | | |
| Armonía 2 (742) | 176 | GARCIA MURILLO, SERGIO | MIERCOLES | 12:00 | 14:00 | | | |
| Armonía 2 (742) | 736 | FIORINO, RAUL | MIERCOLES | 20:00 | 22:00 | | | |
| Armonía 3 (743) | 183 | PUGLIESE, EDUARDO | LUNES | 12:00 | 14:00 | | | |
| Armonía 3 (743) | 405 | GARCIA MURILLO, SERGIO | MIERCOLES | 14:00 | 16:00 | | | |
| Armonía 3 (743) | 739 | PAZOS, EZEQUIEL | LUNES | 20:00 | 22:00 | | | |
| Armonía 4 (744) | 700 | BELLUSCI, MIGUEL ANGEL | MARTES | 18:00 | 20:00 | | | |
| Armonía 4 (744) | 738 | GONZÁLEZ, SANDRA | LUNES | 20:00 | 22:00 | | | |
| ARPA (360) | 424 | JANCSA, LUCRECIA | JUEVES | 14:20 | 19:40 | | | |
| ARPA (360) | 730 | TAVANO, EDITH HAYDEE | VIERNES | 18:40 | 19:20 | | | |
| CANTO (400) | 119 | RODRIGUEZ, EMILIANO | LUNES | 08:00 | 11:20 | | | |
| CANTO (400) | 147 | POLLITZER, PABLO | LUNES | 09:20 | 14:00 | | | |
| CANTO (400) | 156 | RANIELI, CARLOS DANIEL | SABADO | 10:00 | 14:00 | | | |
| CANTO (400) | 191 | GOLDWASSER, SERGIO | LUNES | 12:40 | 14:00 | | | |
| CANTO (400) | 406 | GOLDWASSER, SERGIO | VIERNES | 14:00 | 18:00 | | | |
| CANTO (400) | 407 | GOLDWASSER, SERGIO | LUNES | 14:00 | 16:40 | | | |
| CANTO (400) | 437 | MORUJA, BEATRIZ | LUNES | 16:00 | 19:20 | | | |
| CANTO (400) | 438 | MORUJA, BEATRIZ | MIERCOLES | 16:00 | 18:00 | | | |
| CANTO (400) | 448 | ODDONE, GRACIELA | LUNES | 16:40 | 18:00 | LUNES | 18:00 | 22:00 |
| CANTO (400) | 454 | CARETTI, MARIA EUGENIA | VIERNES | 17:20 | 20:00 | | | |
| CANTO (400) | 706 | GOLDWASSER, SERGIO | VIERNES | 18:00 | 22:00 | | | |
| CANTO (400) | 712 | ODDONE, GRACIELA | MIERCOLES | 18:00 | 22:00 | | | |
| CANTO (400) | 713 | ODDONE, GRACIELA | LUNES | 18:00 | 22:00 | | | |
| Canto Gregoriano (173) | 1127 | MORLA, CLAUDIO | VIERNES | 13:20 | 15:20 | | | |
| CLARINETE (540) | 146 | LANDABURU, FEDERICO | JUEVES | 09:20 | 12:00 | | | |
| CLARINETE (540) | 420 | SANCHEZ, GUILLERMO | JUEVES | 14:00 | 18:00 | | | |
| CLARINETE (540) | 429 | WIEDE, CELESTE | MARTES | 15:00 | 16:40 | | | |
| COMPOSICION (760) | 105 | FIORINO, RAUL | MIERCOLES | 08:00 | 10:00 | | | |
| COMPOSICION (760) | 150 | ADAMO, Gabriel | JUEVES | 09:40 | 14:00 | | | |
| COMPOSICION (760) | 403 | ESPEL, GUILLERMO | MIERCOLES | 14:00 | 16:00 | | | |
| COMPOSICION (760) | 413 | NUÑEZ, FEDERICO | MARTES | 14:00 | 16:00 | | | |
| COMPOSICION (760) | 456 | NUÑEZ, FEDERICO | MARTES | 17:20 | 22:00 | | | |
| COMPOSICION (760) | 725 | ESPEL, GUILLERMO | MIERCOLES | 18:40 | 20:40 | | | |
| COMPOSICION (761) | 727 | NUÑEZ, FEDERICO | MARTES | 18:40 | 22:00 | | | |
| Contrapunto 1 (771) | 400 | ADAMO, Gabriel | JUEVES | 14:00 | 15:20 | | | |
| Contrapunto 1 (771) | 737 | GARCIA MURILLO, SERGIO | MARTES | 20:00 | 22:00 | | | |
| Contrapunto 2 (772) | 153 | FIORINO, RAUL | MIERCOLES | 10:00 | 12:00 | | | |
| Contrapunto 2 (772) | 178 | GARCIA MURILLO, SERGIO | LUNES | 12:00 | 14:00 | | | |
| Contrapunto 2 (772) | 714 | PAZOS, EZEQUIEL | LUNES | 18:00 | 20:00 | | | |
| Coro institucional 1 (831) | 705 | GANZA, SERGIO HERNAN | MARTES | 18:00 | 20:00 | | | |
| Coro institucional 1 (831) | 740 | PUGLIESE, EDUARDO | JUEVES | 20:00 | 22:00 | | | |
| Coro institucional 2 (832) | 704 | GANZA, SERGIO HERNAN | MARTES | 18:00 | 20:00 | | | |
| Coro institucional 2 (832) | 741 | PUGLIESE, EDUARDO | JUEVES | 20:00 | 22:00 | | | |
| DIRECCION CORAL (820) | 137 | TESONE, GUILLERMO | VIERNES | 08:40 | 12:00 | | | |
| DIRECCION CORAL (820) | 450 | PICCINNI, PABLO | MIERCOLES | 16:40 | 19:20 | | | |
| DIRECCION CORAL (820) | 731 | BANCHI, PABLO | MIERCOLES | 19:20 | 22:00 | | | |
| Dirección de Coros I (FDABS056) | 5223 | PICCINNI, PABLO | JUEVES | 14:00 | 16:00 | | | |
| DIRECCION DE ORQUESTA (920) | 163 | ZICOS, LUCIA MERCEDES | JUEVES | 08:40 | 14:00 | | | |
| DIRECCION DE ORQUESTA (920) | 404 | FERRER, EDGAR RAUL | LUNES | 12:00 | 17:20 | | | |
| Electroacústica (735) | 175 | DI PACE, ARNALDO | VIERNES | 12:00 | 14:00 | | | |

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| FAGOT (520) | 129 | GENZ WILLIAM, | SABADO | 08:40 | 12:00 | | | |
| FLAUTA DULCE (220) | 118 | MONTALTO, EUGENIA | VIERNES | 08:00 | 18:00 | | | |
| FLAUTA TRAVERSA (500) | 115 | MARRELLO, STELLA MARIS | MIERCOLES | 08:00 | 12:00 | | | |
| FLAUTA TRAVERSA (500) | 445 | MARRELLO, STELLA MARIS | VIERNES | 16:40 | 17:20 | | | |
| Fonética alemana (452) | 192 | GOLDWASSER, SERGIO | VIERNES | 12:40 | 14:00 | | | |
| Fonética francesa (453) | 416 | RISE, ROSANA GLADYS | LUNES | 14:00 | 15:20 | | | |
| Fonética francesa (453) | 711 | MORUJA, BEATRIZ | MIERCOLES | 18:00 | 19:20 | | | |
| Fonética francesa (453) | 749 | RISE, ROSANA GLADYS | MARTES | 20:40 | 22:00 | | | |
| Fonética italiana (451) | 196 | CHISARI, AGATA | SABADO | 13:20 | 14:40 | | | |
| Fuga 1 (801) | 408 | LAVISTA, JORGE | JUEVES | 14:00 | 18:00 | | | |
| GUIARRA (200) | 130 | GONZALEZ CARBONE, ESTEBAN | SABADO | 08:40 | 16:40 | | | |
| GUIARRA (200) | 131 | MORENO, MANUEL | MIERCOLES | 08:40 | 14:00 | | | |
| GUIARRA (200) | 132 | MORENO, MANUEL | LUNES | 08:40 | 13:20 | | | |
| GUIARRA (200) | 133 | MORENO, MANUEL | VIERNES | 08:40 | 11:20 | | | |
| GUIARRA (200) | 134 | NUÑEZ, FEDERICO | SABADO | 08:40 | 14:00 | | | |
| GUIARRA (200) | 159 | SALDAÑA, SILVANA MARIA | SABADO | 10:00 | 14:00 | | | |
| GUIARRA (200) | 162 | VERGA, CAMILO | VIERNES | 10:00 | 14:00 | | | |
| GUIARRA (200) | 411 | MOLINARI, JORGE | MIERCOLES | 14:00 | 18:00 | | | |
| GUIARRA (200) | 431 | CYRULNIK, OMAR | JUEVES | 15:20 | 18:00 | | | |
| GUIARRA (200) | 453 | BRAVO, JAVIER EDUARDO | JUEVES | 17:20 | 20:00 | | | |
| Historia de la Música Argentina (980) | 710 | MORENO, OMAR | MARTES | 18:00 | 20:00 | | | |
| Historia de la Opera (906) | 745 | RUIZ, NORA | MIERCOLES | 20:00 | 22:00 | | | |
| Historia de la Opera (906) | 1159 | RUIZ, NORA | MIERCOLES | 20:00 | 22:00 | | | |
| Historia y estética de la música 1 (891) | 117 | MONTALTO, EUGENIA | MARTES | 08:00 | 10:00 | | | |
| Historia y estética de la música 1 (891) | 412 | MORENO, OMAR | MARTES | 14:00 | 16:00 | | | |
| Historia y estética de la música 1 (891) | 721 | ROSSI, GERMAN | MARTES | 18:00 | 20:00 | | | |
| Historia y estética de la música 2 (892) | 185 | ROSSI, GERMAN | MARTES | 12:00 | 14:00 | | | |
| Historia y estética de la música 2 (892) | 186 | ROSSI, GERMAN | MIERCOLES | 12:00 | 14:00 | | | |
| Historia y estética de la música 2 (892) | 744 | ROSSI, GERMAN | MARTES | 20:00 | 22:00 | | | |
| Historia y estética de la música 3 (893) | 111 | GARCIA MURILLO, SERGIO | VIERNES | 08:00 | 10:00 | | | |
| Historia y estética de la música 3 (893) | 746 | TELLADO, SEBASTIAN | JUEVES | 20:00 | 22:00 | | | |
| INGLES (1123) | 1235 | PRADA, FLORENCIA | JUEVES | 08:40 | 10:40 | | | |
| Juegos dramáticos (941) | 197 | COSIN, DIEGO | MIERCOLES | 13:20 | 14:00 | | | |
| Latín (907) | 433 | RIMOLDI, ENRIQUE | SABADO | 15:20 | 16:40 | | | |
| Morfología 1 (701) | 401 | BELLUSCI, MIGUEL ANGEL | LUNES | 14:00 | 15:20 | | | |
| Morfología 2 (702) | 430 | BELLUSCI, MIGUEL ANGEL | LUNES | 15:20 | 16:40 | | | |
| MUSICA DE CAMARA (840) | 121 | SABATINI, INES | LUNES | 08:00 | 10:40 | | | |
| MUSICA DE CAMARA (840) | 122 | SABATINI, INES | LUNES | 08:00 | 10:00 | | | |
| MUSICA DE CAMARA (840) | 154 | GARCIA, ANDREA | SABADO | 10:00 | 16:40 | | | |
| MUSICA DE CAMARA (840) | 160 | TELLADO, SEBASTIAN | VIERNES | 10:00 | 14:00 | | | |
| MUSICA DE CAMARA (840) | 415 | RIMOLDI, ENRIQUE | SABADO | 14:00 | 15:20 | | | |
| MUSICA DE CAMARA (840) | 428 | MATO, HORACIO | LUNES | 14:40 | 18:40 | | | |
| MUSICA DE CAMARA (840) | 707 | HERRERA GALLO, AGUSTINA | LUNES | 18:00 | 22:00 | | | |
| Nuevas Tecnologías I (mcn1) | 4004 | GIULIANI, MATIAS | MIERCOLES | 16:00 | 20:00 | | | |
| Nuevas Tecnologías I (mcn1) | 4012 | GIULIANI, MATIAS | MIERCOLES | 18:00 | 22:00 | | | |
| ORGANO (160) | 169 | RIMOLDI, ENRIQUE | SABADO | 11:20 | 14:00 | | | |
| Orquestación (910) | 434 | ESPEL, GUILLERMO | MIERCOLES | 16:00 | 17:20 | | | |
| Orquestación (911) | 439 | NUÑEZ, FEDERICO | MARTES | 16:00 | 17:20 | | | |
| Orquestación (910) | 455 | ESPEL, GUILLERMO | MIERCOLES | 17:20 | 18:40 | | | |
| Orquestación (910) | 729 | NUÑEZ, FEDERICO | MARTES | 18:40 | 20:00 | | | |
| PERCUSION (480) | 100 | ALBRIEU, OSCAR | MIERCOLES | 08:00 | 12:00 | | | |
| PERCUSION (480) | 101 | ALBRIEU, OSCAR | JUEVES | 08:00 | 12:00 | | | |
| PERCUSION (480) | 190 | DENARI DEL CERRO, JUAN | JUEVES | 12:40 | 14:00 | | | |
| PERCUSION (480) | 402 | DENARI DEL CERRO, JUAN | JUEVES | 14:00 | 18:00 | | | |
| PERCUSION (480) | 435 | FERREIROS, JUAN IGNACIO | MARTES | 16:00 | 17:20 | | | |

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|-------------------------------|-------|-----------------------------|-----------|-------|-------|-----|----|---|
| PERCUSION (480) | 444 | DE MATTHAEIS, MARCELO | MIERCOLES | 16:40 | 18:00 | | | |
| PERCUSION (480) | 452 | ALBRIEU, OSCAR | MARTES | 17:20 | 20:00 | | | |
| PERCUSION (480) | 701 | DE MATTHAEIS, MARCELO | MIERCOLES | 18:00 | 22:00 | | | |
| PIANO (100) | 103 | BOLLERO, MARIANA | VIERNES | 08:00 | 14:00 | | | |
| PIANO (100) | 106 | GARCIA, ANDREA | MIERCOLES | 08:00 | 14:00 | | | |
| PIANO (100) | 107 | GARCIA, ANDREA | MARTES | 08:00 | 14:00 | | | |
| PIANO (100) | 108 | GARCIA, ANDREA | LUNES | 08:00 | 13:20 | | | |
| PIANO (100) | 109 | GARCIA, ANDREA | VIERNES | 08:00 | 09:20 | | | |
| PIANO (100) | 116 | MATO, HORACIO | LUNES | 08:00 | 12:00 | | | |
| PIANO (100) | 120 | SABATINI, INES | JUEVES | 08:00 | 10:00 | | | |
| PIANO (100) | 123 | SURIANO, NATALIA | MARTES | 08:00 | 12:00 | | | |
| PIANO (100) | 125 | BRIATICO, VALERIA | LUNES | 08:00 | 10:00 | | | |
| PIANO (100) | 126 | SARUBBI, EZEQUIEL | SABADO | 08:30 | 10:30 | | | |
| PIANO (100) | 140 | BRUNO, HAYDEE | SABADO | 09:20 | 14:40 | | | |
| PIANO (100) | 142 | GANGI, SEBASTIAN | LUNES | 09:20 | 13:20 | | | |
| PIANO (100) | 144 | HERRERA GALLO, AGUSTINA | VIERNES | 09:20 | 14:00 | | | |
| PIANO (100) | 173 | CHIRIO, CLAUDIO | JUEVES | 12:00 | 14:00 | | | |
| PIANO (100) | 184 | RODRIGUEZ JAUREGUI, LEANDRO | LUNES | 12:00 | 14:00 | | | |
| PIANO (100) | 187 | URDAMPILLETA, LUCAS | MARTES | 12:00 | 16:00 | | | |
| PIANO (100) | 409 | MASSONE, MANUEL | LUNES | 14:00 | 16:40 | | | |
| PIANO (100) | 410 | MATO, HORACIO | MARTES | 14:00 | 16:00 | | | |
| PIANO (100) | 417 | RODRIGUEZ JAUREGUI, LEANDRO | LUNES | 14:00 | 16:00 | | | |
| PIANO (100) | 418 | RODRIGUEZ JAUREGUI, LEANDRO | JUEVES | 14:00 | 18:00 | | | |
| PIANO (100) | 421 | SURIANO, NATALIA | VIERNES | 14:00 | 18:00 | | | |
| PIANO (100) | 432 | LOPSZYC, DIANA | JUEVES | 15:20 | 18:00 | | | |
| PIANO (100) | 440 | RODRIGUEZ JAUREGUI, LEANDRO | LUNES | 16:00 | 20:00 | | | |
| PIANO (100) | 719 | RODRIGUEZ JAUREGUI, LEANDRO | MIERCOLES | 18:00 | 22:00 | | | |
| PIANO (100) | 720 | RODRIGUEZ JAUREGUI, LEANDRO | VIERNES | 18:00 | 22:00 | | | |
| PIANO (100) | 724 | GARCIA, ANDREA | MIERCOLES | 18:20 | 21:00 | | | |
| PIANO (100) | 733 | LOPSZYC, DIANA | LUNES | 19:20 | 22:00 | | | |
| PIANO (100) | 734 | LOPSZYC, DIANA | LUNES | 19:20 | 22:00 | | | |
| PIANO COMPLEMENTARIO (120) | 104 | BOLLERO, MARIANA | VIERNES | 08:00 | 10:00 | | | |
| PIANO COMPLEMENTARIO (120) | 110 | GARCIA, ANDREA | LUNES | 08:00 | 13:20 | | | |
| PIANO COMPLEMENTARIO (120) | 112 | HERRERA GALLO, AGUSTINA | VIERNES | 08:00 | 09:20 | | | |
| PIANO COMPLEMENTARIO (120) | 127 | SARUBBI, EZEQUIEL | SABADO | 08:30 | 10:30 | | | |
| PIANO COMPLEMENTARIO (120) | 141 | BRUNO, HAYDEE | SABADO | 09:20 | 14:40 | | | |
| PIANO COMPLEMENTARIO (120) | 143 | GANGI, SEBASTIAN | LUNES | 09:20 | 13:20 | | | |
| PIANO COMPLEMENTARIO (120) | 174 | CHIRIO, CLAUDIO | MIERCOLES | 12:00 | 14:00 | | | |
| PIANO COMPLEMENTARIO (120) | 181 | MATO, HORACIO | MARTES | 12:00 | 14:00 | | | |
| PIANO COMPLEMENTARIO (120) | 422 | SURIANO, NATALIA | VIERNES | 14:00 | 18:00 | | | |
| PIANO COMPLEMENTARIO (120) | 425 | COSARINSKY, MIGUEL | VIERNES | 14:40 | 16:00 | | | |
| PIANO COMPLEMENTARIO (120) | 441 | RODRIGUEZ JAUREGUI, LEANDRO | LUNES | 16:00 | 20:00 | | | |
| PIANO COMPLEMENTARIO (120) | 442 | RODRIGUEZ JAUREGUI, LEANDRO | JUEVES | 16:00 | 18:00 | | | |
| PIANO COMPLEMENTARIO (120) | 735 | LOPSZYC, DIANA | LUNES | 19:20 | 22:00 | | | |
| PIANO COMPLEMENTARIO (120) | 748 | LOPSZYC, DIANA | JUEVES | 20:40 | 22:00 | | | |
| PORTUGUES (1126) | 1366 | ENCISO, NATALIA | MIERCOLES | 10:00 | 12:00 | | | |
| Práctica coral 1 (871) | 702 | GANZA, SERGIO HERNAN | MARTES | 18:00 | 20:00 | | | |
| Práctica coral 1 (871) | 743 | PUGLIESE, EDUARDO | JUEVES | 20:00 | 22:00 | | | |
| Práctica coral 2 (872) | 703 | GANZA, SERGIO HERNAN | MARTES | 18:00 | 20:00 | | | |
| Práctica coral 2 (872) | 742 | PUGLIESE, EDUARDO | JUEVES | 20:00 | 22:00 | | | |
| Práctica escénica (945) | 426 | COSIN, DIEGO | MIERCOLES | 14:40 | 16:00 | | | |
| Práctica Litúrgica (171) | 136 | RIMOLDI, ENRIQUE | SABADO | 08:40 | 10:00 | | | |
| Práctica Litúrgica (172) | 158 | RIMOLDI, ENRIQUE | SABADO | 10:00 | 11:20 | | | |
| Reducción de Partituras (723) | 151 | ADAMO, Gabriel | JUEVES | 10:00 | 14:00 | | | |
| REPERTORIO (420) | 423 | ULIBARRI, GRACIELA | MIERCOLES | 14:00 | 18:00 | | | |

Año Lectivo: **2022****Plan 1586****TECNICATURA**

| MATERIA | CURSO | DOCENTE | HORARIO | | | | | | |
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| | | | Dia | De | A | Dia | De | A | |
| REPERTORIO (420) | 723 | ULIBARRI, GRACIELA | MIERCOLES | 18:00 | 22:00 | | | | |
| Ritmología Contemporánea (725) | 161 | TELLADO, SEBASTIAN | JUEVES | 10:00 | 12:00 | | | | |
| Ritmología Contemporánea (725) | 709 | LEVIN, MALENA ESTHER | JUEVES | 18:00 | 20:00 | | | | |
| SAXOFON (560) | 114 | LERMAN, FERNANDO | LUNES | 08:00 | 13:20 | | | | |
| SAXOFON (560) | 193 | LUZARDO, MARIA NOEL | VIERNES | 12:40 | 14:40 | | | | |
| SAXOFON (560) | 427 | LUZARDO, MARIA NOEL | VIERNES | 14:40 | 16:40 | | | | |
| SAXOFON (560) | 446 | NARDINI, MARIANO | MARTES | 16:40 | 17:20 | | | | |
| SAXOFON (560) | 447 | NARDINI, MARIANO | VIERNES | 16:40 | 17:20 | | | | |
| TROMBON (620) | 135 | OVEJERO, CARLOS ALBERTO | SABADO | 08:40 | 13:20 | | | | |
| TROMBON (620) | 419 | ROEL, JORGE | VIERNES | 14:00 | 16:40 | | | | |
| TROMPETA (640) | 124 | TALLARITA, | LUNES | 08:00 | 12:00 | | | | |
| TROMPETA (640) | 722 | TALLARITA, | MARTES | 18:00 | 22:00 | | | | |
| TUBA (600) | 716 | PULZOVAN, PEDRO | LUNES | 18:00 | 22:00 | | | | |
| VIOLIN (320) | 102 | BERALDI, ALEJANDRO | MARTES | 08:00 | 12:00 | | | | |
| VIOLIN (320) | 128 | BARRANTES, IRENE | SABADO | 08:40 | 14:00 | | | | |
| VIOLIN (320) | 165 | GARIGLIO, GABRIELA | MARTES | 10:40 | 11:20 | | | | |
| VIOLIN (320) | 182 | MOREL, JANOS | LUNES | 12:00 | 14:00 | | | | |
| VIOLIN (320) | 443 | DAICH, CLAUDIA | VIERNES | 16:40 | 18:00 | | | | |
| VIOLIN (320) | 715 | PEREIRA, PABLO | JUEVES | 18:00 | 22:00 | | | | |
| VIOLONCELLO (340) | 194 | VILLAFAÑE, MATIAS | SABADO | 13:00 | 17:00 | | | | |