

Oferta Horaria 2022

Sede Suipacha

| MATERIA | CURSO | DOCENTE | Dia | HORARIO | | | | | |
|--------------------------|-------|----------------------------|-----------|---------|-------|-----------|-------|-------|--|
| | | | | De | A | Dia | De | A | |
| Audioperceptiva 1 (751) | 201 | CACIA, SANDRA | LUNES | 12:00 | 14:00 | MARTES | 10:00 | 12:00 | |
| Audioperceptiva 1 (751) | 202 | CACIA, SANDRA | LUNES | 20:00 | 22:00 | MARTES | 20:00 | 22:00 | |
| Audioperceptiva 1 (751) | 203 | GARCIA, SERGIO | MARTES | 08:00 | 12:00 | | | | |
| Audioperceptiva 1 (751) | 204 | CAMERATA, ADELINA | MARTES | 15:20 | 17:20 | MIERCOLES | 15:20 | 17:20 | |
| Audioperceptiva 1 (751) | 205 | EGUÍA, IGNACIO | MARTES | 10:00 | 12:00 | VIERNES | 10:00 | 12:00 | |
| Audioperceptiva 2 (752) | 211 | CACIA, SANDRA | LUNES | 14:00 | 15:20 | MARTES | 12:00 | 14:40 | |
| Audioperceptiva 2 (752) | 212 | ESMOK LEW, JUAN PABLO | MARTES | 08:00 | 10:00 | JUEVES | 08:00 | 10:00 | |
| Audioperceptiva 2 (752) | 213 | CAMERATA, ADELINA | MARTES | 13:20 | 15:20 | MIERCOLES | 13:20 | 15:20 | |
| Audioperceptiva 2 (752) | 214 | DUARTE NUÑEZ, DARIO | MIERCOLES | 12:40 | 16:40 | | | | |
| BANDONEON (240) | 70 | A, DESIGNAR | LUNES | 08:00 | 12:00 | | | | |
| BANDONEON (240) | 71 | A, DESIGNAR | LUNES | 12:00 | 16:00 | | | | |
| BANDONEON (240) | 72 | A, DESIGNAR | LUNES | 10:00 | 13:20 | | | | |
| BANDONEON (240) | 73 | A, DESIGNAR | LUNES | 14:00 | 20:40 | | | | |
| BANDONEON (240) | 74 | A, DESIGNAR | JUEVES | 14:00 | 20:40 | | | | |
| Bandoneón (FBACS) | 9001 | A, DESIGNAR | LUNES | 08:00 | 12:00 | | | | |
| Bandoneón (FBACS) | 9002 | A, DESIGNAR | LUNES | 12:00 | 16:00 | | | | |
| Bandoneón (FBACS) | 9003 | A, DESIGNAR | LUNES | 10:00 | 13:20 | | | | |
| Bandoneón (FBACS) | 9004 | A, DESIGNAR | LUNES | 14:00 | 20:40 | | | | |
| Bandoneón (FBACS) | 9005 | A, DESIGNAR | JUEVES | 14:00 | 20:40 | | | | |
| CANTO (400) | 110 | IGLESIAS, GRACIELA | LUNES | 13:20 | 18:00 | | | | |
| CANTO (400) | 111 | SORARRAIN SEBASTIÁN, | LUNES | 13:20 | 16:40 | | | | |
| CANTO (400) | 112 | SORARRAIN SEBASTIÁN, | LUNES | 18:00 | 22:00 | | | | |
| CANTO (400) | 113 | GARCÍA Blesa, MERCEDES | MARTES | 08:40 | 14:00 | | | | |
| CANTO (400) | 114 | IGLESIAS, GRACIELA | MARTES | 13:20 | 19:20 | | | | |
| CANTO (400) | 115 | PESCI, SILVIA | MARTES | 17:20 | 20:00 | | | | |
| CANTO (400) | 116 | CARETTI, MARIA EUGENIA | MIERCOLES | 14:00 | 18:00 | | | | |
| CANTO (400) | 117 | RANIELI, CARLOS DANIEL | MIERCOLES | 18:00 | 20:40 | | | | |
| CANTO (400) | 118 | BELAUSTEGUIGOITÍA LUCIANA, | JUEVES | 08:00 | 13:20 | | | | |
| CANTO (400) | 119 | GARCÍA Blesa, MERCEDES | JUEVES | 09:20 | 13:20 | | | | |
| CANTO (400) | 120 | CARETTI, MARIA EUGENIA | VIERNES | 10:00 | 15:20 | | | | |
| CANTO (400) | 121 | POLLITZER, PABLO | VIERNES | 15:20 | 19:20 | | | | |
| Canto (BCANTO) | 5020 | CARETTI, MARIA EUGENIA | MIERCOLES | 14:00 | 18:00 | | | | |
| Canto (CCANTO) | 9006 | IGLESIAS, GRACIELA | LUNES | 13:20 | 18:00 | | | | |
| Canto (CCANTO) | 9007 | SORARRAIN SEBASTIÁN, | LUNES | 13:20 | 16:40 | | | | |
| Canto (CCANTO) | 9008 | SORARRAIN SEBASTIÁN, | LUNES | 18:00 | 22:00 | | | | |
| Canto (CCANTO) | 9009 | IGLESIAS, GRACIELA | MARTES | 13:20 | 19:20 | | | | |
| Canto (CCANTO) | 9010 | PESCI, SILVIA | MARTES | 17:20 | 20:00 | | | | |
| Canto (CCANTO) | 9011 | GARCÍA Blesa, MERCEDES | MARTES | 08:40 | 14:00 | | | | |
| Canto (CCANTO) | 9012 | RANIELI, CARLOS DANIEL | MIERCOLES | 18:00 | 20:40 | | | | |
| Canto (CCANTO) | 9013 | CARETTI, MARIA EUGENIA | MIERCOLES | 14:00 | 18:00 | | | | |
| Canto (CCANTO) | 9014 | POLLITZER, PABLO | VIERNES | 15:20 | 19:20 | | | | |
| Canto (CCANTO) | 9015 | GARCÍA Blesa, MERCEDES | JUEVES | 09:20 | 13:20 | | | | |
| Canto (CCANTO) | 9016 | BELAUSTEGUIGOITÍA LUCIANA, | JUEVES | 08:00 | 13:20 | | | | |
| Canto (CCANTO) | 9017 | CARETTI, MARIA EUGENIA | VIERNES | 10:00 | 15:20 | | | | |
| CLARINETE (540) | 180 | GIANNINI, GRISELDA | LUNES | 14:00 | 16:40 | | | | |
| CLARINETE (540) | 181 | GIANNINI, GRISELDA | VIERNES | 14:00 | 16:40 | | | | |
| Clarinete (FCLCS) | 9145 | GIANNINI, GRISELDA | LUNES | 14:00 | 16:40 | | | | |
| Clarinete (FCLCS) | 9146 | GIANNINI, GRISELDA | VIERNES | 14:00 | 16:40 | | | | |
| COMPOSICION (760) | 220 | ADAMO, GABRIEL | VIERNES | 09:20 | 11:20 | | | | |
| Composición I (FCSBS104) | 5081 | , | VIERNES | 09:20 | 11:20 | | | | |
| CONTRABAJO (380) | 101 | ASRIN, HUGO | MARTES | 16:00 | 18:40 | | | | |
| CONTRABAJO (380) | 102 | VIZIOLI, EDGARDO | MIERCOLES | 08:00 | 14:40 | | | | |
| CONTRABAJO (380) | 103 | RODRIGUEZ ESPADA, GERARDO | JUEVES | 09:20 | 13:20 | | | | |
| CONTRABAJO (380) | 104 | RODRIGUEZ ESPADA, GERARDO | JUEVES | 14:00 | 18:00 | | | | |
| Contrabajo (FCOCS) | 9170 | ASRIN, HUGO | MARTES | 16:00 | 18:40 | | | | |

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| | | | | De | A | Dia | De | A |
| Contrabajo (FCOCS) | 9171 | VIZIOLI, EDGARDO | MIERCOLES | 08:00 | 14:40 | | | |
| Contrabajo (FCOCS) | 9172 | RODRIGUEZ ESPADA, GERARDO | JUEVES | 09:20 | 13:20 | | | |
| Contrabajo (FCOCS) | 9173 | RODRIGUEZ ESPADA, GERARDO | JUEVES | 14:00 | 18:00 | | | |
| Cuerpo y Espacio Escénico (FCNCS219) | 9025 | CILIBERTO, FLORENCIA | VIERNES | 15:20 | 17:20 | | | |
| Disciplinas Corporales (FCNBS202) | 6025 | CILIBERTO, FLORENCIA | VIERNES | 15:20 | 17:20 | | | |
| Educación vocal 1 (441) | 141 | ANAYA, CECILIA | LUNES | 14:00 | 15:20 | | | |
| Educación vocal 1 (441) | 142 | ANAYA, CECILIA | LUNES | 15:20 | 16:40 | | | |
| Educación vocal 1 (441) | 143 | BORRÁS, FERNANDO | MARTES | 08:40 | 10:00 | | | |
| Educación vocal 1 (441) | 144 | BORRÁS, FERNANDO | VIERNES | 08:40 | 10:00 | | | |
| Educación vocal 1 (441) | 145 | ANAYA, CECILIA | JUEVES | 15:20 | 16:40 | | | |
| Educación vocal 2 (442) | 151 | ANAYA, CECILIA | LUNES | 16:40 | 18:00 | | | |
| Educación vocal 2 (442) | 152 | BARBIERI, ADRIÁN | VIERNES | 12:40 | 14:00 | | | |
| Educación vocal 2 (442) | 153 | ANAYA, CECILIA | JUEVES | 14:00 | 15:20 | | | |
| Expresión corporal (942) | 280 | FERMANI, ANDREA | JUEVES | 12:40 | 14:00 | | | |
| FLAUTA DULCE (220) | 68 | BLANCO MENGONI, MARIA MERCEDES | LUNES | 09:20 | 12:40 | | | |
| Flauta Dulce (FFDCS) | 9143 | BLANCO MENGONI, MARIA MERCEDES | LUNES | 09:20 | 12:40 | | | |
| FLAUTA TRAVERSA (500) | 170 | DA DALT, PATRICIA | LUNES | 14:00 | 20:40 | | | |
| FLAUTA TRAVERSA (500) | 171 | RODRIGUEZ, ADRIANA | MARTES | 14:00 | 19:20 | | | |
| Flauta Travesera (FFTCS) | 9141 | DA DALT, PATRICIA | LUNES | 14:00 | 20:40 | | | |
| Flauta Travesera (FFTCS) | 9142 | RODRIGUEZ, ADRIANA | MARTES | 14:00 | 19:20 | | | |
| Folclore y música ciudadana (FCNBS209) | 5070 | TACCONI, EDUARDO | MIERCOLES | 09:20 | 11:20 | | | |
| Folclore y música ciudadana (FCNBS209) | 5071 | TACCONI, EDUARDO | LUNES | 20:00 | 22:00 | | | |
| Folclore y música ciudadana (FCNBS209) | 5072 | TACCONI, EDUARDO | LUNES | 18:00 | 20:00 | | | |
| Folclore y música ciudadana (FCNCS113) | 9040 | TACCONI, EDUARDO | LUNES | 18:00 | 20:00 | | | |
| Folclore y música ciudadana (FCNCS113) | 9041 | TACCONI, EDUARDO | LUNES | 20:00 | 22:00 | | | |
| Folclore y música ciudadana (FCNCS113) | 9042 | TACCONI, EDUARDO | MIERCOLES | 09:20 | 11:20 | | | |
| Folclore y música ciudadana 1 (781) | 231 | TACCONI, EDUARDO | LUNES | 16:40 | 18:00 | | | |
| Folclore y música ciudadana 1 (781) | 232 | TACCONI, EDUARDO | MIERCOLES | 11:20 | 12:40 | | | |
| Folclore y música ciudadana 1 (781) | 233 | TACCONI, EDUARDO | MIERCOLES | 12:40 | 14:00 | | | |
| Folclore y música ciudadana 2 (782) | 235 | TACCONI, EDUARDO | LUNES | 18:00 | 20:00 | | | |
| Folclore y música ciudadana 2 (782) | 236 | TACCONI, EDUARDO | LUNES | 20:00 | 22:00 | | | |
| Folclore y música ciudadana 2 (782) | 237 | TACCONI, EDUARDO | MIERCOLES | 09:20 | 11:20 | | | |
| Fonética alemana (452) | 161 | PESCI, SILVIA | JUEVES | 14:00 | 15:20 | | | |
| Fonética General (FDCBS112) | 5030 | PESCI, SILVIA | JUEVES | 15:20 | 17:20 | | | |
| Fonética General (ia73) | 5037 | PESCI, SILVIA | JUEVES | 15:20 | 17:20 | | | |
| Fonética General (FDCCS112) | 9022 | PESCI, SILVIA | JUEVES | 15:20 | 17:20 | | | |
| Fonética italiana (451) | 160 | CHISARI, AGATA | MIERCOLES | 10:40 | 12:00 | | | |
| Fonología 1 (461) | 164 | PERUSSO, ADRIANA | JUEVES | 14:00 | 15:20 | | | |
| Fonología 1 (461) | 165 | PERUSSO, ADRIANA | JUEVES | 09:20 | 10:40 | | | |
| Fonología 2 (462) | 166 | PERUSSO, ADRIANA | JUEVES | 15:20 | 16:40 | | | |
| Fonología 2 (462) | 167 | PERUSSO, ADRIANA | JUEVES | 10:40 | 12:00 | | | |
| Formación musical 1 (791) | 240 | CACIA, SANDRA | LUNES | 15:20 | 18:00 | | | |
| Formación musical 1 (791) | 241 | CACIA, SANDRA | MARTES | 14:40 | 17:20 | | | |
| Formación musical 2 (792) | 245 | CACIA, SANDRA | MARTES | 17:20 | 20:00 | | | |
| GUIARRA (200) | 50 | GONZALEZ JAZEY, PABLO | LUNES | 08:40 | 14:00 | | | |
| GUIARRA (200) | 51 | NUÑEZ, FEDERICO | LUNES | 14:00 | 18:00 | | | |
| GUIARRA (200) | 52 | NUÑEZ, FEDERICO | LUNES | 18:00 | 22:00 | | | |
| GUIARRA (200) | 53 | GONZALEZ JAZEY, PABLO | MARTES | 10:30 | 12:30 | | | |
| GUIARRA (200) | 54 | ARGAÑARAS, DORA | MARTES | 10:00 | 14:40 | | | |
| GUIARRA (200) | 55 | GONZALEZ CARBONE, ESTEBAN | MARTES | 16:40 | 22:00 | | | |
| GUIARRA (200) | 56 | GONZALEZ JAZEY, PABLO | MIERCOLES | 10:00 | 15:20 | | | |
| GUIARRA (200) | 57 | LAVIOLA, NAHUEL | MIERCOLES | 10:40 | 12:40 | | | |
| GUIARRA (200) | 58 | LAVIOLA, NAHUEL | MIERCOLES | 13:20 | 19:20 | | | |
| GUIARRA (200) | 59 | PAGOLA, VIRGINIA | MIERCOLES | 11:20 | 16:40 | | | |

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| | | | | De | A | Dia | De | A |
| GUIARRA (200) | 60 | MORENO, MANUEL | JUEVES | 08:40 | 14:40 | | | |
| GUIARRA (200) | 61 | ARGAÑARAS, DORA | VIERNES | 10:00 | 14:40 | | | |
| GUIARRA (200) | 62 | SALDAÑA, SILVANA | VIERNES | 11:20 | 14:00 | | | |
| GUIARRA (200) | 63 | NUÑEZ, FEDERICO | VIERNES | 14:00 | 18:00 | | | |
| GUIARRA (200) | 64 | VERGA, CAMILO | VIERNES | 18:00 | 22:00 | | | |
| Guitarra (FGUBS) | 5090 | PAGOLA, VIRGINIA | MIERCOLES | 11:20 | 16:40 | | | |
| Guitarra (FGUCS) | 9100 | GONZALEZ JAZEY, PABLO | LUNES | 08:40 | 14:00 | | | |
| Guitarra (FGUCS) | 9101 | NUÑEZ, FEDERICO | LUNES | 14:00 | 18:00 | | | |
| Guitarra (FGUCS) | 9102 | NUÑEZ, FEDERICO | LUNES | 18:00 | 22:00 | | | |
| Guitarra (FGUCS) | 9103 | ARGAÑARAS, DORA | MARTES | 10:00 | 14:40 | | | |
| Guitarra (FGUCS) | 9104 | GONZALEZ JAZEY, PABLO | MARTES | 10:30 | 12:30 | | | |
| Guitarra (FGUCS) | 9105 | GONZALEZ CARBONE, ESTEBAN | MARTES | 16:40 | 22:00 | | | |
| Guitarra (FGUCS) | 9106 | LAVIOLA, NAHUEL | MIERCOLES | 10:40 | 12:40 | | | |
| Guitarra (FGUCS) | 9107 | LAVIOLA, NAHUEL | MIERCOLES | 13:20 | 19:20 | | | |
| Guitarra (FGUCS) | 9108 | PAGOLA, VIRGINIA | MIERCOLES | 11:20 | 16:40 | | | |
| Guitarra (FGUCS) | 9109 | GONZALEZ JAZEY, PABLO | MIERCOLES | 10:00 | 15:20 | | | |
| Guitarra (FGUCS) | 9110 | MORENO, MANUEL | JUEVES | 08:40 | 14:40 | | | |
| Guitarra (FGUCS) | 9111 | ARGAÑARAS, DORA | VIERNES | 10:00 | 14:40 | | | |
| Guitarra (FGUCS) | 9112 | SALDAÑA, SILVANA | VIERNES | 11:20 | 14:00 | | | |
| Guitarra (FGUCS) | 9113 | VERGA, CAMILO | VIERNES | 18:00 | 22:00 | | | |
| Guitarra (FGUCS) | 9114 | NUÑEZ, FEDERICO | VIERNES | 14:00 | 18:00 | | | |
| Instrumento Armónico (FCPCS109) | 9052 | CAMERATA, ADELINA | MARTES | 08:00 | 13:20 | | | |
| Instrumento Armónico (FCPCS109) | 9053 | CAMERATA, ADELINA | MIERCOLES | 08:00 | 13:20 | | | |
| Instrumento Armónico (FCPCS109) | 9054 | CAMERATA, ADELINA | MIERCOLES | 17:20 | 18:00 | | | |
| Instrumento Armónico (FCPCS109) | 9055 | LOPSZYC, DIANA | MIERCOLES | 18:00 | 22:00 | | | |
| Instrumento Complementario (cuerdas) (FIUBS306) | 6000 | MEDINA, CLAUDIO | VIERNES | 14:40 | 20:00 | | | |
| Instrumento Complementario (cuerdas) (FIUBS306) | 6001 | CIAFFONE, FLORENCIA | MARTES | 14:00 | 19:20 | | | |
| Instrumento Complementario (Piano) (CICPI) | 9095 | CAMERATA, ADELINA | MARTES | 08:00 | 13:20 | | | |
| Instrumento complementario (vientos) (FIVBS411) | 6005 | DA DALT, PATRICIA | LUNES | 14:00 | 20:40 | | | |
| Instrumento Educación (Clarinete) (CIECL) | 9130 | GIANNINI, GRISELDA | LUNES | 14:00 | 16:40 | | | |
| Instrumento Educación (Flauta Traversa) (CIEFT) | 5065 | DA DALT, PATRICIA | LUNES | 14:00 | 20:40 | | | |
| Instrumento Educación (Flauta Traversa) (CIEFT) | 9132 | DA DALT, PATRICIA | LUNES | 14:00 | 20:40 | | | |
| Instrumento Educación (Flauta Traversa) (CIEFT) | 9133 | RODRIGUEZ, ADRIANA | MARTES | 14:00 | 19:20 | | | |
| Instrumento Educación (Saxo) (CIESA) | 9131 | NARDINI, MARIANO | LUNES | 14:00 | 20:40 | | | |
| MUSICA DE CAMARA (840) | 250 | CYRULNIK, OMAR | MARTES | 12:40 | 16:40 | | | |
| MUSICA DE CAMARA (840) | 251 | WIRTH, MARÍA LAURA | MIERCOLES | 18:00 | 20:40 | | | |
| Música de Cámara I (BCAM1) | 5000 | CYRULNIK, OMAR | MARTES | 12:40 | 16:40 | | | |
| Música de Cámara I (BCAM1) | 5001 | WIRTH, MARÍA LAURA | MIERCOLES | 18:00 | 20:40 | | | |
| Música de Cámara I (CCAM1) | 9210 | CYRULNIK, OMAR | MARTES | 12:40 | 16:40 | | | |
| Música de Cámara I (CCAM1) | 9211 | WIRTH, MARÍA LAURA | MIERCOLES | 18:00 | 20:40 | | | |
| Música de Cámara II (BCAM2) | 5005 | CYRULNIK, OMAR | MARTES | 12:40 | 16:00 | | | |
| Música de Cámara II (BCAM2) | 5006 | WIRTH, MARÍA LAURA | MIERCOLES | 18:00 | 20:40 | | | |
| OBOE (580) | 187 | AMERIO, MARIA VICTORIA | LUNES | 14:00 | 16:40 | | | |
| OBOE (580) | 188 | AMERIO, MARIA VICTORIA | MIERCOLES | 09:20 | 12:00 | | | |
| PIANO (100) | 3 | LABASTIA, ALEJANDRO | LUNES | 08:00 | 12:00 | | | |
| PIANO (100) | 4 | GROSZ, PABLO | LUNES | 10:00 | 14:00 | | | |
| PIANO (100) | 5 | ORTIZ, DIEGO | LUNES | 16:40 | 22:00 | | | |
| PIANO (100) | 6 | LEVIN, MALENA | LUNES | 08:40 | 12:00 | | | |
| PIANO (100) | 7 | SARUBBI, EZEQUIEL | MARTES | 09:20 | 12:00 | | | |
| PIANO (100) | 8 | RODRIGUEZ JAUREGUI, LEANDRO | MARTES | 18:00 | 22:00 | | | |
| PIANO (100) | 9 | LOPSZYC, DIANA | MARTES | 19:20 | 22:00 | | | |
| PIANO (100) | 10 | LABASTIA, ALEJANDRO | MIERCOLES | 08:00 | 12:40 | | | |
| PIANO (100) | 11 | LAVAZZA, LILIA | MIERCOLES | 08:00 | 14:40 | | | |
| PIANO (100) | 12 | HERRERA, AGUSTINA | MIERCOLES | 13:20 | 16:40 | | | |
| PIANO (100) | 13 | NATALUCCI, MARIA INES | MIERCOLES | 13:20 | 15:20 | | | |

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| MATERIA | CURSO | DOCENTE | Dia | HORARIO | | | | |
|---|-------|-----------------------------|-----------|---------|-------|-----|----|---|
| | | | | De | A | Dia | De | A |
| PIANO (100) | 14 | LOPSZYC, DIANA | MIERCOLES | 18:00 | 22:00 | | | |
| PIANO (100) | 15 | GANGI, SEBASTIAN | JUEVES | 08:40 | 12:00 | | | |
| PIANO (100) | 16 | GARCIA, ANDREA | JUEVES | 16:00 | 20:00 | | | |
| PIANO (100) | 17 | GROSZ, PABLO | JUEVES | 14:00 | 20:40 | | | |
| PIANO (100) | 18 | GARATE, ENRIQUE | JUEVES | 18:00 | 22:00 | | | |
| PIANO (100) | 19 | RODRIGUEZ JAUREGUI, LEANDRO | VIERNES | 08:00 | 13:20 | | | |
| PIANO (100) | 20 | URDAMPILLETA, LUCAS | VIERNES | 11:20 | 15:20 | | | |
| PIANO (100) | 21 | BRIATICO, VALERIA | VIERNES | 15:20 | 18:00 | | | |
| PIANO (100) | 22 | GARATE, ENRIQUE | VIERNES | 13:20 | 17:20 | | | |
| PIANO (100) | 23 | DAIAN, LAURA | VIERNES | 18:00 | 20:00 | | | |
| Piano (FPIBS) | 5040 | GROSZ, PABLO | JUEVES | 14:00 | 20:40 | | | |
| Piano (FPIBS) | 5042 | LOPSZYC, DIANA | MARTES | 19:20 | 22:00 | | | |
| Piano (FPICS) | 9056 | LABASTIA, ALEJANDRO | LUNES | 08:00 | 12:00 | | | |
| Piano (FPICS) | 9058 | LEVIN, MALENA | LUNES | 08:40 | 12:00 | | | |
| Piano (FPICS) | 9059 | GROSZ, PABLO | LUNES | 10:00 | 14:00 | | | |
| Piano (FPICS) | 9060 | ORTIZ, DIEGO | LUNES | 16:40 | 22:00 | | | |
| Piano (FPICS) | 9061 | SARUBBI, EZEQUIEL | MARTES | 09:20 | 12:00 | | | |
| Piano (FPICS) | 9062 | RODRIGUEZ JAUREGUI, LEANDRO | MARTES | 18:00 | 22:00 | | | |
| Piano (FPICS) | 9063 | LOPSZYC, DIANA | MARTES | 19:20 | 22:00 | | | |
| Piano (FPICS) | 9064 | NATALUCCI, MARIA INES | MIERCOLES | 13:20 | 15:20 | | | |
| Piano (FPICS) | 9065 | LAVAZZA, LILIA | MIERCOLES | 08:00 | 14:40 | | | |
| Piano (FPICS) | 9066 | LABASTIA, ALEJANDRO | MIERCOLES | 08:00 | 12:40 | | | |
| Piano (FPICS) | 9067 | HERRERA, AGUSTINA | MIERCOLES | 13:20 | 16:40 | | | |
| Piano (FPICS) | 9068 | GANGI, SEBASTIAN | JUEVES | 08:40 | 12:00 | | | |
| Piano (FPICS) | 9069 | GROSZ, PABLO | JUEVES | 14:00 | 20:20 | | | |
| Piano (FPICS) | 9070 | GARATE, ENRIQUE | JUEVES | 18:00 | 22:00 | | | |
| Piano (FPICS) | 9071 | GARCIA, ANDREA | JUEVES | 16:00 | 20:00 | | | |
| Piano (FPICS) | 9072 | RODRIGUEZ JAUREGUI, LEANDRO | VIERNES | 08:00 | 13:20 | | | |
| Piano (FPICS) | 9073 | URDAMPILLETA, LUCAS | VIERNES | 11:20 | 15:20 | | | |
| Piano (FPICS) | 9074 | GARATE, ENRIQUE | VIERNES | 13:20 | 17:20 | | | |
| Piano (FPICS) | 9075 | BRIATICO, VALERIA | VIERNES | 15:20 | 18:00 | | | |
| Piano (FPICS) | 9076 | DAIAN, LAURA | VIERNES | 18:00 | 20:00 | | | |
| PIANO COMPLEMENTARIO (120) | 30 | LEVIN, MALENA | LUNES | 08:40 | 12:00 | | | |
| PIANO COMPLEMENTARIO (120) | 31 | GROSZ, PABLO | LUNES | 10:00 | 14:00 | | | |
| PIANO COMPLEMENTARIO (120) | 32 | CAMERATA, ADELINA | MARTES | 08:00 | 13:20 | | | |
| PIANO COMPLEMENTARIO (120) | 33 | SARUBBI, EZEQUIEL | MARTES | 09:20 | 12:00 | | | |
| PIANO COMPLEMENTARIO (120) | 34 | RODRIGUEZ JAUREGUI, LEANDRO | MARTES | 18:00 | 22:00 | | | |
| PIANO COMPLEMENTARIO (120) | 35 | LOPSZYC, DIANA | MARTES | 19:20 | 22:00 | | | |
| PIANO COMPLEMENTARIO (120) | 36 | LAVAZZA, LILIA | MIERCOLES | 08:00 | 14:40 | | | |
| PIANO COMPLEMENTARIO (120) | 37 | CAMERATA, ADELINA | MIERCOLES | 08:00 | 13:20 | | | |
| PIANO COMPLEMENTARIO (120) | 38 | NATALUCCI, MARIA INES | MIERCOLES | 13:20 | 15:20 | | | |
| PIANO COMPLEMENTARIO (120) | 39 | HERRERA, AGUSTINA | MIERCOLES | 14:00 | 17:20 | | | |
| PIANO COMPLEMENTARIO (120) | 41 | CAMERATA, ADELINA | MIERCOLES | 17:20 | 18:00 | | | |
| PIANO COMPLEMENTARIO (120) | 42 | LOPSZYC, DIANA | MIERCOLES | 18:00 | 22:00 | | | |
| PIANO COMPLEMENTARIO (120) | 43 | GANGI, SEBASTIAN | JUEVES | 08:40 | 12:00 | | | |
| PIANO COMPLEMENTARIO (120) | 44 | GARCIA, ANDREA | JUEVES | 16:00 | 20:00 | | | |
| Piano Complementario (BPCOMP) | 5044 | GROSZ, PABLO | LUNES | 10:00 | 14:00 | | | |
| Piano Complementario (BPCOMP) | 5045 | CAMERATA, ADELINA | MIERCOLES | 08:00 | 13:20 | | | |
| Piano Complementario (BPCOMP) | 5046 | HERRERA, AGUSTINA | MIERCOLES | 14:00 | 17:20 | | | |
| Práctica de Ensemble Instrumental (FPEICS) | 9201 | CYRULNIK, OMAR | MARTES | 12:40 | 16:40 | | | |
| Práctica de Ensemble Instrumental (FPEICS) | 9202 | WIRTH, MARÍA LAURA | MIERCOLES | 18:00 | 20:40 | | | |
| Producción Musical de Conjunto II (Optativo) (FPMBS502) | 5010 | CYRULNIK, OMAR | MARTES | 12:40 | 16:40 | | | |
| Psicología de la Educación (FCNBS102) | 5060 | CACIA, SANDRA | LUNES | 10:00 | 12:00 | | | |
| Psicología de la Educación (FCNBS102) | 5061 | CACIA, SANDRA | LUNES | 18:00 | 20:00 | | | |
| Psicología Educacional (FCNCS102) | 9030 | CACIA, SANDRA | LUNES | 10:00 | 12:00 | | | |

Oferta Horaria 2022

Sede Suipacha

| MATERIA | CURSO | DOCENTE | Dia | HORARIO | | | | | |
|-----------------------------------|-------|-------------------------|-----------|---------|-------|-----|----|---|--|
| | | | | De | A | Dia | De | A | |
| Psicología Educacional (FCNCS102) | 9031 | CACIA, SANDRA | LUNES | 18:00 | 20:00 | | | | |
| REPERTORIO (420) | 130 | A, DESIGNAR | VIERNES | 10:00 | 14:00 | | | | |
| SAXOFON (560) | 185 | NARDINI, MARIANO | LUNES | 14:00 | 18:00 | | | | |
| SAXOFON (560) | 186 | NARDINI, MARIANO | LUNES | 18:00 | 20:40 | | | | |
| Saxofón (FSACS) | 9150 | NARDINI, MARIANO | LUNES | 14:00 | 18:00 | | | | |
| Saxofón (FSACS) | 9151 | NARDINI, MARIANO | LUNES | 18:00 | 20:40 | | | | |
| Sensopercepción (944) | 281 | SINGER, LAURA | MARTES | 14:00 | 15:20 | | | | |
| Sensopercepción (944) | 282 | SINGER, LAURA | MARTES | 15:20 | 16:40 | | | | |
| Sensopercepción (944) | 283 | FERMANI, ANDREA | JUEVES | 08:40 | 10:00 | | | | |
| Sensopercepción (944) | 284 | FERMANI, ANDREA | JUEVES | 10:00 | 11:20 | | | | |
| Sensopercepción (944) | 285 | FERMANI, ANDREA | JUEVES | 11:20 | 12:40 | | | | |
| Taller de ópera (FCHBS307) | 5032 | CASAMAJOR - COSIN, | VIERNES | 11:20 | 16:00 | | | | |
| TROMBON (620) | 195 | FENOGLIO, PABLO | LUNES | 11:00 | 13:40 | | | | |
| Trombón (FTBCS) | 9158 | FENOGLIO, PABLO | LUNES | 11:00 | 13:40 | | | | |
| TUBA (600) | 190 | PULZOVAN, PEDRO | MARTES | 10:00 | 12:00 | | | | |
| TUBA (600) | 191 | PULZOVAN, PEDRO | MARTES | 18:00 | 19:20 | | | | |
| TUBA (600) | 192 | PULZOVAN, PEDRO | VIERNES | 17:20 | 19:20 | | | | |
| Tuba (FTUCS) | 9152 | PULZOVAN, PEDRO | MARTES | 10:00 | 12:00 | | | | |
| Tuba (FTUCS) | 9153 | PULZOVAN, PEDRO | MARTES | 18:00 | 19:20 | | | | |
| Tuba (FTUCS) | 9154 | PULZOVAN, PEDRO | VIERNES | 17:20 | 19:20 | | | | |
| VIOLA (300) | 80 | MEDINA, CLAUDIO | VIERNES | 14:40 | 18:00 | | | | |
| VIOLA (300) | 81 | MEDINA, CLAUDIO | VIERNES | 18:00 | 20:00 | | | | |
| Viola (FVACS) | 9165 | MEDINA, CLAUDIO | VIERNES | 14:40 | 20:00 | | | | |
| VIOLIN (320) | 85 | AMARILLA, MARÍA EUGENIA | MIERCOLES | 14:00 | 18:00 | | | | |
| VIOLIN (320) | 86 | CIAFFONE, FLORENCIA | MARTES | 14:00 | 19:20 | | | | |
| VIOLIN (320) | 87 | BERALDI, ALEJANDRO | MIERCOLES | 10:40 | 13:20 | | | | |
| VIOLIN (320) | 88 | DAICH, CLAUDIA | MIERCOLES | 10:00 | 14:00 | | | | |
| Violín (FVICS) | 9160 | CIAFFONE, FLORENCIA | MARTES | 14:00 | 19:20 | | | | |
| Violín (FVICS) | 9161 | DAICH, CLAUDIA | MIERCOLES | 10:00 | 14:00 | | | | |
| Violín (FVICS) | 9162 | AMARILLA, MARÍA EUGENIA | MIERCOLES | 14:00 | 18:00 | | | | |
| Violín (FVICS) | 9163 | BERALDI, ALEJANDRO | MIERCOLES | 10:40 | 13:20 | | | | |
| VIOLONCELLO (340) | 95 | ORLOFF, LARISA | LUNES | 08:00 | 12:00 | | | | |
| VIOLONCELLO (340) | 96 | FAINSTEIN DAY, TERESA | JUEVES | 14:00 | 18:00 | | | | |
| VIOLONCELLO (340) | 97 | FAINSTEIN DAY, TERESA | JUEVES | 18:00 | 21:20 | | | | |
| Violonchelo (FVOCS) | 9166 | FAINSTEIN DAY, TERESA | JUEVES | 14:00 | 18:00 | | | | |
| Violonchelo (FVOCS) | 9167 | FAINSTEIN DAY, TERESA | JUEVES | 18:00 | 21:20 | | | | |